

Selected Works & Estate Archive: 1927–2027

Official Collection Prospectus: Original Masterworks, Archival Editions & Historical Blueprints

Artist & Estate Trustee: Nova S. Hall

Master Printer & Framing: Framin' Works (Phoenix, AZ)

Institutional Anchor: Uniform Standards of Professional Appraisal Practice (USPAP) Certified Valuation (\$18,000+ Baseline) by Elena Von Kohn, CAGA

I. Program Overview & Valuation Anchorage

The *Flying Over Time Centennial Collection* represents the authorized exhibition and limited reproduction of Nova Hall's mixed-media masterworks. Released in anticipation of the May 2027 *Spirit of St. Louis* Centennial, this program makes the Donald A. Hall Estate Archive accessible to collectors while strictly preserving the scarcity and asset value of the original fine art.

The financial foundation of this collection is anchored by a 2023 Uniform Standards of Professional Appraisal Practice (USPAP) appraisal by Elena Von Kohn (CEO, Art Fortune LLC; CAGA). Because the original masterworks (e.g., *San Diego / The Team*) carry federally recognized valuations exceeding \$18,000, these limited editions inherently command established secondary market strength and institutional provenance.

II. The Collection Pillars

Pillar 1: Contemporary Fine Art Editions & Artist Proofs

Authorized museum-grade reproductions of Nova Hall's mixed-media masterworks depicting the history of Donald A. Hall Sr.

- Centennial Edition (Standard): Strictly limited to 100 impressions worldwide. Executed as Archival Pigment Prints on acid-free 310 gsm cotton rag or archival canvas. Hand-signed and sequentially numbered (e.g., 1/100).
- Épreuve d'Artiste (Artist Proofs - A.P.): Strictly limited to 10 impressions per work. Each proof is individually hand-embellished by Nova Hall with original acrylic impasto strokes, creating a unique hybrid piece. Signed and designated as A.P.

Pillar 2: The 1927 Spirit of St. Louis Blueprint Portfolio

Digitized directly from the personal drafting table drawings preserved in the Chief Engineer's Estate Archive.

- Certified 1:1 Master Tri-View Drawing: Full-scale drafting schematic detailing the precise aerodynamic aircraft designed by Donald A. Hall Sr. in San Diego.
- Archival Fidelity: Printed on heavyweight architectural drafting stock, ensuring millimeter-precise reproduction of original pencil notations, engineering grids, and historic wear.

- The Spirit100 Centennial Edition: Limited to 100 certified portfolio impressions, accompanied by historic NACA Technical Note No. 257 documentation. Each blueprint is formally valued at \$10,580—symbolically mirroring the exact 1927 production cost of the *Spirit of St. Louis*.

Pillar 3: Donald A. Hall Estate Photography

- Tier A: Master Darkroom Silver Gelatin Prints (Limited Edition of 25)
Hand-pulled by Nova Hall in the darkroom using traditional fiber paper and original 1927 estate negatives. Each print is washed to archival standards, estate-stamped, numbered, and signed by the artist. These are museum-grade photographic artifacts.
- Tier B: Centennial Heritage Prints
Archival aluminum or luster prints showcasing historic 1927 photography (factory floor, flight tests, Charles Lindbergh candid shots), starting at \$1,000 per print.
- Special Editions & Commercial Licensing:
The Estate entertains bespoke special edition requests and commercial licensing projects for the photographic archive on a custom, project-by-project basis.

III. Authentication & Certification (Appraiser Standard)

Every piece leaving the studio adheres to strict USPAP and CAGA provenance protocols to guarantee secondary market liquidity and insurance validation.

1. The Master Atelier Blind Stamp (Chop Mark): Prints and blueprints feature the embossed physical seal of Framin' Works and the Flying Over Time Studio in the lower margin.
2. Watermarked Certificate of Authenticity (COA): Every acquisition includes an official document detailing provenance, title, dimensions, substrate, conservation framing guidelines, and registration number, co-signed by the Artist and the Master Printer.
3. Catalogue Raisonné Registration: All acquisitions are formally recorded in the Flying Over Time archive.

IV. Catalog Structure & Acquisition Matrix

Catalog Item	Classification	Medium / Substrate	Edition Limit	Acquisition Pricing
Original Masterworks	Fine Art Originals	Acrylic, 1927 Archival Ephemera on Canvas	Unique (1 of 1)	By Inquiry <i>(Institutional Dossier)</i>
Centennial Art Edition	Archival Pigment Print	310 gsm Cotton Rag / Rolled Canvas	100	\$550 – \$850

Hand-Embellished A.P.	Fine Art Hybrid	Embellished Stretched Canvas	10	\$2,500 – \$4,000
1:1 Tri-View Blueprint	Archival Schematic	Heavyweight Architectural Stock	100	\$10,580
Master Silver Gelatin	Archival Photography	Hand-Printed Fiber Paper from 1927 Negatives	25	\$2,500+
Heritage Patron Prints	Archival Photography	Archival Print	Open / Numbered	Starts at \$1,000
Photo Licensing & Special Editions	Commercial Archive	Custom Master Files / Bespoke Substrates	Custom	By Inquiry

V. Institutional & Commercial Inquiries

The Flying Over Time Estate welcomes inquiries for institutional exhibitions, museum acquisitions, and approved commercial applications of the Donald A. Hall Estate Archive.

All formal proposals, including requests for the complete *Flying Over Time Valuation Dossier* and *Catalogue Raisonné*, are managed by our representation team. Please direct all commercial and press inquiries to our Media Director Donna Segura via the official contact portal [Flyingovertime.org](https://flyingovertime.org) or Media@oleanderpr.com

FLYING OVER TIME: The Centennial Collection

Curatorial Provenance & Valuation Methodology

Artist & Estate Trustee: Nova S. Hall

Thematic Statement: These works look at the flight of the Spirit of St. Louis through an archetypal lens. The art seeks to conceptualize the historical actors and mechanical environments as mythic figures -- the humble hero, the machine, the elements. Hall's original 1927 photography is utilized both as thematic foundation and physical collage, reintroducing the engineer's original compositional choices into a contemporary space.

Artist Background: Hall has been painting continuously since 2008 under the tutelage of the late Leandro Soto, a globally recognized Cuban-American interdisciplinary artist. Soto's profound international and ethnographic practices—spanning from his *Resonancias de la selva* exhibitions and work in Tabasco, Mexico, to his immersive studies in Indian ashrams and Machu Picchu—deeply informed his mentorship. Under Soto's direct, hands-on guidance, Hall's foundational *Flying Over Time Collection* won First Prize at the 2010 Arizona State University West Campus art show. This pivotal exhibition, championed by Soto, ultimately catalyzed the creation of the Flying Over Time 501(c)(3) educational charity, established in 2011 alongside ASU Assistant Dean Monica Casper. Following a revisiting of the Italian Arte Povera movement as a resonance during a critical moment in the American economy, Hall's art integrates Soto's ethnographic discipline with the aesthetic influences of Chagall, Rauschenberg, and de Kooning.

Provenance & Context: These works feature unique art and photographs by the engineer aerodynamics Donald A Hall / family. *Spirit and Creator: The Mysterious Man Behind Lindbergh's Flight to Paris* by Nova Hall was published in 2001-2002, showcasing the untold documents and story of Donald A Hall, the forgotten figure that made the Spirit of St. Louis aircraft fly. The art and photography are directly created from the hands of the same Donald A Hall family from 1927. There is no better connection to the historical event, made from actual historic documents, than art purchased from Nova Hall (painter).

Some paintings or photography are showcased in museums and universities. This list includes: West Valley Art Museum, AZ Challenger Space Museum, Arizona State University, Sedona Airport Terminal, Buckeye Air Fair, West-Mec in Glendale, etc. The collection's institutional provenance and secondary market footprint continue to expand in tandem with upcoming centennial documentaries, regional museum exhibitions, and the publication of Hall's expanded historical scholarship. Pieces within this thematic series retain immense historical gravity as the primary visual translation of Donald A. Hall's unfolding legacy. As well as with the eventual induction of Donald A Hall into the Hall of Fame. Paintings within this thematic retain value because of the history and unfolding discoveries of Donald A Hall that this art and his photography introduces.

Quality/Materials: Acrylic multi-media originals, with authentic collage from the Donald A Hall Estate Collection (or archival reproductions from the copyrighted imagery). Medium: Acrylic on canvas, ink, or artist retouch on stretched canvas prints. Photography: Aluminum prints or pro photo paper by a professional lab. All art is guaranteed in the same condition as when it was created. Since found objects, writing, and photos may become part of the final painting, all art is certified in the same condition as its creation date.

Valuation Methodology (2026 Update): A tiered valuation strategy has been implemented to reflect the profound institutional weight and museum provenance of the "Original Originals." While a \$15 per square inch baseline is maintained for newer or developing works, a Provenance Premium is applied to foundational pieces:

- Tier 1 (The Foundational Masterworks): Baseline \$15/sq. in. + 50% to 100% Provenance Premium. (These are the "Original Originals" finished under Leandro Soto with extensive museum/foundation exhibition history).
- Tier 2 (Major Exhibition Works): Baseline \$15/sq. in. + 25% Exhibition Premium. (Works shown widely but perhaps not the genesis pieces of the collection).
- Tier 3 (Newer / Evolving Works): Baseline \$15/sq. in. (Strict baseline).

Past Sales & Market Proof:

- Highest Paid in 2013: \$10,000 "Trans-Atlantic" on acrylic on canvas, consistent materials. Owner: Scott Royer, sold at the City of Buckeye Air Fair (13.80 / sq inch) 30x24.
- Recent Sales Market Proof: "Flagstaff" sold for \$5,000 to a private Canadian collector 2025 (144 sq in), proving the \$34+/sq. in. premium for highly sought-after pieces. "San Diego / The Team" was independently appraised at \$18,000+.

USPAP Appraisal Addendum: The financial baseline of this catalog is anchored by a federally recognized Uniform Standards of Professional Appraisal Practice (USPAP) appraisal. In 2023, *San Diego / The Team* (41" x 29") was formally appraised at \$18,000 by Elena Von Kohn, CEO of Art Fortune LLC. Von Kohn is a highly credentialed fine art expert whose 2023 credentials include certification from the Certified Appraisers Guild of America (CAGA), completion of the Appraisers Association of America USPAP requirements, and a certificate in Marketing for the Art World from Sotheby's Institute of Art. This formal CAGA/USPAP valuation calculates to over \$15.00 per square inch, providing undeniable institutional market proof for the baseline pricing methodology applied throughout the Flying Over Time collection.

Institutional Exhibition Strategy: Beyond direct acquisitions, Flying Over Time designs and executes turnkey, site-specific exhibition programming for museums and municipal heritage foundations. These curated installations, such as our upcoming 2027 engagements, feature certified master blueprints and archival 1927 photography, structured to support regional heritage grants and corporate sponsorship tiers.

All formal proposals, including requests for the complete *Flying Over Time Valuation Dossier* and *Catalogue Raisonné*, are managed by our representation team. Please direct all commercial and press inquiries to our Media Director Donna Segura via the official contact portal Flyingovertime.org or Media@oleanderpr.com

Appraisal Report



"The Team"
By Nova Hall

Appraisal Report

TABLE OF CONTENTS

1. Cover letter
2. Terms and Conditions of Appraisal
3. Disclaimers. Limiting Conditions and Assumptions
4. Collectable Values
5. Biography
6. Privacy Policy
7. Approaches to Value
8. Samples of Work
9. Credentials

Appraisal Report

Collectable Value

March 14th, 2023

Enclosed, please find an original appraisal report detailing the Fair Market Value for estate purposes. I, Elena Von Kohn, have not personally examined the item(s).

Fair Market Value: \$18,000.00

This appraisal report consists of 24 pages and must be referred to and referenced as a whole to be considered valid. My appraisal of this item is based on the consideration of market analysis for this piece.

The monetary amount that the item in your collection has been appraised at has been arrived upon after careful consideration of the following criteria: size, medium, rarity, desirability/demand, condition, provenance, presence of a signature, age, style, previous sales records, and the economic state of the art and antiquities market at the time that this appraisal was conducted.

Please note that my fee is in no way in conjunction with or based on the appraised value of an individual piece, nor the appraised value of the collection as a whole, but rather it is based on a set, and previously agreed on fee. Thus, no individual, company, or agency has received a commission fee regarding the appraisal of this item.

This appraisal does not warrant the authenticity of this item. This appraisal has been based on the data provided to Art Fortune, LLC by the owners for the purposes of appraising the Fair Market Value of the painting.

Additionally, though I have exercised due diligence in conducting this appraisal, my liability for any errors is restricted to the fee amount I have received for conducting this appraisal. The completion and delivery of this report to you completes and concludes my contractual responsibilities. This report matches the guidelines set forth by the Uniform Standards of Professional Appraisal Practice.

Sincerely,

Elena Von Kohn

Appraisal Report

Collectable Value

Terms and Conditions of Appraisal:

I certify to the best of my knowledge, belief, and understanding:

1. This report has been created to conform to the guidelines set forth by the 2017 Uniform Standards of Professional Appraisal Practice (USPAP), which was adopted by the Appraisal Foundation in 1989.
2. The client, Nova Hall, has hired me to prepare an appraisal of a collection – the personal property – known as “The Team.”
3. The intended user of this appraisal is Nova Hall. This report has been created for estate purposes.
4. The values in this report were determined on March 14th, 2023.
5. The Appraiser, Elena Von Kohn, is not the owner of this collection. She has no financial interest or gain from the appraisal of any items in this collection.
6. Fees are in no way in conjunction with or based on the appraised value of individual pieces, nor on the appraised value of the collection as a whole. Fees are based on a set, and previously agreed on fee. Thus, no individual, company, or agency has received a commission fee regarding the appraisal of this collection. I, Elena Von Kohn, have no partiality regarding any parties involved in this appraisal.
7. I, Elena Von Kohn, have had no involvement with this collection – as an appraiser or otherwise – during the three years immediately prior to my acceptance of and work on this project.
8. All results of this appraisal are valid and do not contain any pre - determined results.
9. Definition of Fair Market Value: The standard of value used for this appraisal is Fair Market Value. The term “Fair Market Value” is defined as the price that would be agreed on between a willing buyer and a willing seller, with neither being required to act, and both having reasonable knowledge of the relevant facts.
10. The appraised value outlined in this report is my unbiased, professional and personal opinion.
11. One-of-a-kind items are unable to be compared with the same items. In these circumstances, these one-of-a-kind items were compared only with similar items that are in similar condition. If similar items in similar condition were unable to be found, any differences in condition between the one-of-a-kind item and the available comparable were taken into account and factored into the valuation.

Appraisal Report

Collectable Value

12. Any and all factual statements made in this report are true and correct to the best of my knowledge and understanding.

13. No significant professional assistance, unless noted elsewhere, has been provided to the appraiser in the completion of this report.

14. Any changes made to this report without the authorization of the appraiser shall be considered invalid. The appraiser shall not be held responsible for any such unauthorized changes.

15. The appraiser has not authenticated and is not responsible for the authentication of the items listed in this report. The appraiser has only relied on the information provided by the client. Any physical testing to confirm the exact ages of the pieces listed in this report have not been performed by the appraiser; as such, the ages of all items listed in the report are stated as, "in the style of [the period]." Any errors stemming from valuations based on authentications previously performed by third parties are not the appraiser's responsibility.

16. All values set forth in this report reflect the conditions of the items at the time of the appraisal.

17. Elena Von Kohn of ArtFortune LLC is an expert in valuing properties such as the items listed in this report and does not require any expertise from a third party, unless specifically noted in this report.

18. The sales comparison approach to valuation was used in the completion of this report. Appropriate comparable items and values were found by conducting national and international research at auctions and retail websites.

19. The client recognizes that appraisal opinions may vary between appraisers. No guarantees or warranties regarding this report have been made. Elena Von Kohn assumes no liability regarding any legal action that may be taken regarding the use of this report by the client. Elena is therefore guaranteed not to be held liable by Nova Hall legal matters. Nova Hall will hold Elena Von Kohn and ArtFortune LLC harmless from any legal action regarding the creation of this report.

20. No part of this report shall be shared with the public without the written consent of the appraiser.

21. Both the client and the appraiser agree upon all above listed conditions and contingencies. All conditions and above stated agreements take effect immediately upon payment and/or employment of this report.

Appraisal Report

Collectable Value

Disclaimers, Limiting Conditions and Assumptions:

1. This appraisal, in its entirety, consists of 24 pages. Each page has been signed and/or initialed by the appraiser, Elena Von Kohn. The report must be referred to and referenced as a whole to be considered valid.
2. This appraisal report has been prepared for the Fair Market Value. The report has been prepared for Nova Hall and has been created solely for him/her to use at their discretion.
3. The appraiser has no obligation to give testimony, be present in any court of law, or appear before any group or board, unless previously arranged with the appraiser.
4. This appraisal report does not guarantee the ownership of this collection. No investigation has been conducted on the ownership of this collection. The appraiser is working with the information provided to her by the client through statements and documentation.
5. The item(s) listed in this report as appraised by ArtFortune LLC have not been personally inspected by the appraiser.
6. In order to advance the research conducted by the appraiser, photographs may have been taken of the items. If such photographs have been taken, they are presented in this report for the convenience of the reader.
7. All dimensions and measurements listed in this report are given in inches.
8. All monetary values listed in this report are given in U.S. Dollars.
9. The valuations arrived at by the appraiser are based on her opinion.
10. There is no guarantee that the values listed in this report will be offered, should the piece be put up for sale or auction. The valuations reached by the appraiser and expressed in this report are based on information available at the time of appraisal. The values of the pieces listed in this report may change in the future.
11. Any information provided to the appraiser by others is deemed valid. However, the validity of any information provided to the appraiser is not guaranteed.

Appraisal Report

Collectable Value

12. Appropriate comparable items and values were researched and found by conducting national and international research at auctions and retail websites. ArtFortune LLC has put forth their best effort in evaluating the most comparable items possible. The appraiser is not to be held responsible for any errors resulting from inaccurate information presented in publications consulted.

13. No part of this report shall be shared with the public without the written consent of the appraiser.

14. The Appraiser has no financial interest or gain from the appraisal of any items in this collection, other than her fee.

15. The Appraiser has no partiality regarding any parties involved in this appraisal.

16. Fees are in no way in conjunction with or based on the appraised value of individual pieces, nor on the appraised value of the collection as a whole. The cost of the Appraisal is based on a set, and previously agreed on fee.

17. This report has been created to conform to the guidelines set forth by the 2017 Uniform Standards of Professional Appraisal Practice (USPAP) published by the Appraisal Foundation and the Principles of Appraisal Practice and Code of Ethics of the Certified Appraisers Guild of America (CAGA).

18. The client will hold Elena Von Kohn and ArtFortune LLC harmless from any legal action regarding the creation of this report and this report in general.

19. This appraisal report has been prepared for Fair Market Value for estate purposes. The completion and delivery of this report to the client completes and concludes my contractual responsibilities to Nova Hall.

Appraisal Report

Collectable Value

Disclaimer:

COVID-19 was declared a pandemic on March 11, 2020 by the World Health Organization. The financial markets have sustained substantial turmoil which also may affect the fine and decorative art and collectibles markets. Due to the developing Situation, it is not currently possible to quantify its long-term or short-term effects on the marketplace overall. The value opinion contained in this appraisal report is based on an analysis of market data available to the appraiser at the time of the assignment. (the date used should be modified depending on the market your report addresses.) It may be necessary/is strongly suggested that this item be re-appraised at a later date after this situation has normalized. (Depending on the intended use of the appraisal.)

Extraordinary Assumption:

Data for sales conducted after March 11, 2020 used as comparable in this appraisal are assumed to be correct. It is also assumed the auction results used in the analysis represent completed (fully paid) transactions.

The appraiser used information provided by the client, including but not limited to: photographs, measurements, receipts, invoices, and documents (appraiser to insert variables here) It is assumed the information is reliable and credible for the appraisal assignment.

Appraisals made without having made a personal inspection are referred to as Desktop Appraisals (common for machinery & equipment appraisers). The inability to inspect the property, and the resulting reliance on third-party information, creates limiting conditions for the appraiser and extraordinary assumptions will be required to be made. The appraiser may rely on inventory lists, prior appraisal invoices, photographs, videos, and other relevant information and materials provided by the client. The challenge with this type of appraisal arises in the appraiser's ability to determine the existence of the property, including its condition.

Appraisal Report

Collectable Value



"The Team"
By Nova Hall

Original Acrylic on Canvas

Size: 41" x 29"

Appraised Value: \$18,000.00

Appraisal Report

Biography



Nova Hall has been painting continuously since 2008 under the tutelage of Leandro Soto, Cuban-American interdisciplinary artist. Mr. Soto has had a long career in the arts. Nova Hall was a formal art student under Mr. Soto at Arizona State University mentoring Nova in the Arte Povera movement. Nova's art reflects the influences of Soto, Chagall, Rauschenberg, and de Kooning.

Previously, he was trained in all stages of B & W photography for 3+ years by Jeffrey Perkins of Sedona Arizona and in general art composition by Thom Doherty of Sedona, Arizona.

Thematic Statement: Nova's Flying Over Time collection body of work looks at the flight of the Spirit of St. Louis from a childlike perspective of aviation while critiquing celebrity. His art seeks to conceptualize the people and environments as archetypes within this childlike world (i.e hero, machine, friendship, movement). Donald A. Hall's original photography and collection is both used as authentic material for the thematic, as well as literally within some of the paintings, which reinforces his artistic composition and choices.

Appraisal Report

Privacy Policy:

ArtFortune LLC is dedicated to protecting and maintaining the privacy of our clients by keeping all private and sensitive information confidential. All personal information regarding our clients is kept in accordance with Uniform Standards of Professional Appraisal Practice and the Certified Appraisers Guild of America code of ethics.

The aforementioned “private and sensitive information” includes information that is collected from clients during any stage of the appraisal or brokerage process. No private, sensitive, or personal information has ever or will ever be disclosed to third parties without the prior authorization of the client, or as required by the law.

Our policy regarding personal information about clients is as follows:

1. Access to information is only provided to those who have business or professional reasons to obtain it. Non - affiliated parties are only granted access to such information as required by law.
2. Unaffiliated third parties that require access to any personal information belonging to clients, will only be granted access to such information as permitted under the law. These unaffiliated third parties may include, but are not limited to federal and state tax regulators and insurance companies.
3. Personal information belonging to the client will be maintained and protected during the time said client is involved with ArtFortune LLC, and for appropriate time thereafter as required by USPAP. After this period of record retention, as required by the law, all information will be destroyed so as to protect and maintain the privacy of our clients.

Approaches to Value:

The three traditional approaches to value are the Cost Approach, Income Approach, and Market Sales Approach.

The Cost Approach and Income Approach were considered and deemed inappropriate for this appraisal.

COST APPROACH: Estimates either reproduction or replacement cost of a property, either new or depreciated. The cost approach is not appropriate for this appraisal because the subject property is a unique work of art that cannot be exactly reproduced or replaced.

INCOME APPROACH: Estimates the present worth of anticipated future benefits of owning income – producing properties or objects. The income approach was not appropriate for this appraisal because the subject properties are not income producing.

Appraisal Report

MARKET SALES APPROACH: Estimates the value by comparison with property sold in the relevant market, with adjustments made for all differences that affect value, such as differences in characteristics of value, in the market later, and in time.

I have considered all three traditional approaches to value in preparing this report and have chosen the market comparison approach. This approach entails finding comparable works of art and the most relevant market, whether with commercial art galleries, private dealers, or an auction.

All records of comparable sales as well as sales not used in this appraisal will be kept in the appraiser's office for at least five years from the date of issue listed for two years after litigation, whichever is longer, in accordance with USPAP.

Appraisal Report

Samples of Work

"Clearing the Trees" By Nova Hall



Source:

Private Collection

Appraisal Report

Samples of Work

"Grandfather"

By Nova Hall



Source:

Private Collection

Appraisal Report

Samples of Work

"Paris"

By Nova Hall



Source:

Private Collection

Appraisal Report

Samples of Work

"Spirit of St. Louis in Blue"

By Nova Hall



Source:

Private Collection

ELENA VON KOHN

Art Fortune LLC, CEO

Kohnelena@gmail.com · 602.370.7521 · Scottsdale, Arizona

BIOGRAPHY

Elena Von Kohn is recognized as one of the foremost authorities on fine art from Old Masters to Contemporary. She is well known for her depth of knowledge and expertise on the global art market, as well as art history and research. In 2008, Elena Von Kohn established Art Fortune LLC, an Art Consulting and Appraisals company headquartered in Scottsdale, Arizona. She has worked with numerous private and institutional clients, to help build incredible collections worldwide. Mrs. Von Kohn has been featured in a number of publications including Art and Antiquities Magazine, LUXE Magazines, Arizona Republic Magazine, Art of the West Magazine, Phoenix Home and Garden Magazine, Southwest Art Magazine, and the list goes on. Born in Leipzig Germany, Mrs. Von Kohn was educated in Moscow Russia, where she graduated Summa Cum Laude with a Bachelor's and Master's degree in Art and Art History from the Moscow Arts University. As a distinguished art historian, collector and art consultant she has over 20 years of experience in the art industry. Her advice on art valuation as well as provenance and art history research built her reputation as one of the leading fine art experts. She is also the publisher author of the sold out, "The Hidden World of Soviet Impressionists 1940-1960: The Kohn Collection" Elena Von Kohn is a Certified Appraiser member of Certified Appraisers Guild of America & USPAP specializing in Fine Art, Antiquities, and Collectables.



ELENA VON KOHN

Art Fortune LLC, CEO

EDUCATION

- Uniform Standards of Professional Appraisal Practice (USPAP)
Course Completion 2016-2018
- Certified Appraisers Guild of America (CAGA)
Course Completion 2014
- Moscow University: Graduate Studies in Fine Art and Art History
Summa Cum Laude Moscow Russia 1985-1990

PARTIAL LIST OF AFFILIATIONS AND CLIENTS

- The Huntington Library & Research Center/ Art Collection
(Pasadena, California)
- Estate of Baroness Ms. Jaqueline De Verteuil
(France & USA)
- The John and Mable Ringling Museum of Art Research Department
(Sarasota, Florida)
- The Getty Museum & Research Institute
(Los Angeles, California)
- Law Office of L. Richard Mabery
(Prescott, Arizona)
- Sotheby's New York
1334 York Ave New York, NY 0021
- Sotheby's San Francisco
1 Sansome St #750 San Francisco, CA 94104
- Christie's New York
20 Rockefeller Plaza, New York, NY 10020
- Christie's Los Angeles
336 N Camden Dr. Beverly Hills, CA 90210
- Bonhams Los Angeles
7601 Sunset Blvd. Los Angeles, CA 90046
- Bonhams New York
580 Madison Ave. New York, NY 10022
- Altermann Galleries & Auctioneers (Santa Fe, New Mexico & Scottsdale Arizona)
345 Camino Del Monte Sol Santa Fe, NM 87501
7172 E Main St Scottsdale, AZ 85251

ELENA VON KOHN

Art Fortune LLC, CEO

PARTIAL LIST OF AFFILIATIONS AND CLIENTS (cont)

- Gerald Peters Galleries (Santa Fe, New Mexico)
1005 Paseo De Peralta Santa Fe, NM 87501
- Gerald Peters Galleries (New York, New York)
24 E 78th St. New York, NY 10075
- Leslie Hindman Auctioneers (Chicago, Illinois)
1338 W Lake St. Chicago, IL 60607
- Jacksons International Auction House (Cedar Falls, Iowa)
2229 Lincoln St. Cedar Falls, IA 50613
- Child Help USA
(Scottsdale, AZ)
- Ken & Randy Kendrick, Owners Arizona Diamondbacks
(Paradise Valley, AZ)
- Corporate Art Source
(Montgomery, AL)
- Molina Jewelry, Al Molina
(Phoenix, AZ)
- Frick Museum Research Library
10 E 71st St, New York, NY 10021
- Sergei Sikorsky Helicopter Inc.
(Sun City, AZ)
- The Estate of Caesar DiOrio
(New York, NY & Scottsdale, AZ)
- Steven Stern Fine Art
(Beverly Hills, AZ)
- B.D. Murphy Collection
(Newman, GA)
- Katherine Lockett Pullen
(Paradise Valley, AZ)
- Dr. Gay Kingsley
(Scottsdale, AZ)
- Shannon Stichman Collection
(Washington DC)

ELENA VON KOHN

Art Fortune LLC, CEO

MEMBERSHIP

MEMBERSHIP

- Certified Member: Certified Appraisers Guild of America (CAGA)
- Certified Member: Uniform Standards of Professional Appraisal Practice (USPAP)
- Certified Member: Foundation for Appraisal Education
- Member: Smithsonian Institution (Washington DC)
- Member: The Getty Museum & Research Institute (Los Angeles, California)
- Member: The Oxford Club (Baltimore, ME)
- Member: Goldwater Foundation/Institute (Phoenix, Arizona)
- Member: Phoenix Art Museum League (Phoenix, Arizona)
- Member: The Yale University Art Gallery (New Haven, CT)
- Member: Harvard Art Museum (Cambridge, MA)
- Member: Fogg Museum (Cambridge, MA)
- Member: Busch-Reisinger Museum (Cambridge, MA)
- Member: Arthur M. Sackler Museum (Cambridge, MA)
- Member: University of Michigan Art Museum (Ann Arbor, MI)
- National Association of Women Artists, Inc. (New York, New York)
- Past Member: Oil Painters of America Association (Phoenix, Arizona)
- Past Member: Western Academy of Women Artist
- Researcher: Museum of Modern Art (New York)
- Researcher: Frick Museum (New York, NY)
- Member: National Art Education Association (Alexandria, VA)
- Member: Smithsonian Museum of American Art (Washington D.C.)
- Member: Harn Museum of Art and University of Florida (Gainesville, FL)
- Member: Internet Marketing Association
- Associate: International Association of Innovation Professionals
- Member: International Association of Conscious and Creative Writers (Bristol. UK)

ELENA VON KOHN

Art Fortune LLC, CEO

SELECTED SPEAKING/ LECTURER ENGAGEMENTS

- West Valley Museum (Surprise, Arizona)
- 5 Art Circle (Phoenix, Arizona)
- Phoenix Public Library (Phoenix, Arizona)
- Rotary Club (Scottsdale, Arizona)
- Metropolitan Club (San Francisco, California)
- Jewish Federation of Greater Phoenix/ Mega Israel Event (Scottsdale, AZ)
- Desert Highlands Country Club (Scottsdale, AZ)
- Terraces Retirement Community (Phoenix, AZ)

AWARDS AND NOMINATIONS

- Arizona Governor's Arts Award / Arizona Commission on the Arts Nominee, 2006
- Arizona Governor's Arts Award / Arizona Commission on the Arts Nominee, 2008
- Arizona Governor's Arts Award / Arizona Commission on the Arts Nominee, 2018

EVENT PARTICIPATIONS

- Art Monaco 2015, 2017 VIP (Monte Carlo, Monaco)
- Art Basel 2015, 2016, 2017, 2018, 2019 VIP (Miami, Florida)
- Palm Beach Art & Antiques Show 2015 (West Palm Beach, Florida)
- 65th Annual Concours d'Elegance (Pebble Beach, California)

SUMMARY OF PROFESSIONAL EXPERIENCE

- Certified Appraiser (CAGA), 2014 - Present
- Certified Appraiser (USPAP) 2016 - Present
- Art Broker working with Blue Chip Artists including:
Andy Warhol, Van Gogh, Renoir, Van Dyck and others
- Manager/Promoter for *The Kohn Collection of Russian Impressionists: 1940-1960*,
(Nationwide) 2000-2014
- Art Instructor, Fine Art Classes at Auburn University (Montgomery, AL), 1997-1999
- Director of Aleynikov Fine Art Gallery Public Relations and Archives
(Montgomery, AL), 1993-1997
- Director of Design and Marketing, Moscow Boutique Store
(Moscow, RU), 1990-1992

ELENA VON KOHN

Art Fortune LLC, CEO

SELECT SEMINAR AND CONTINUED EDUCATION

- Art and Legacy Planning: Appraisal and Authentication Phoenix Art Museum
(Phoenix, AZ)
- Estate Tax Repeal/Impacts to Your Estate Plan by Quarles & Brady LLP Law
(La Jolla, CA)
- The Oxford Club, online Education, Tax & Estate Planning
- Pushing Limits to Achieve Success
(Hollywood, CA 2017)
- Mom & Pop's Shop: Elder Law Planning for the Family Business
(Hollywood, CA 2017)
- Best Ideas Planning in 2017
(Hollywood, CA 2017)
- Integrating Asset Protection into your Estate Planning Practice
(Hollywood, CA 2017)
- Making Digital Your #1 Source of New Business
(Hollywood, CA 2017)
- Mining Goals from The Personal Information Form
(Hollywood, CA 2017)
- Ethics overcoming Potential Conflicts when Representing Parents, Children, Trustees
& Beneficiaries
(Hollywood, CA 2017)
- Lifestyle of the Healthy and Happy: How To Have Both
(Hollywood, CA 2017)
- Ethics in Moonlight ER
(Hollywood, CA 2017)
- Current Developments: "May You live in Interesting Times"
(Hollywood, CA 2017)

ELENA VON KOHN

Art Fortune LLC, CEO

SUMMARY OF PROFESSIONAL EXPERIENCE

- **Certified Appraiser CAGA – 2014 - Present**

Member of the Certified Appraisers Guild of America

Established personal property Appraiser specializing in Art, Antiques, and collectible items. - Full time (See Clients List)

- **Certified Appraiser Recognized by IRS – 2016 - Present**

The Uniform Standards of Professional Appraisal Practice (USPAP)

- **ArtFortune LLC - 2008-Present**

Scottsdale, Arizona

Owner/Manager - International Art consulting company developing Art Collections, Art Marketing, Managing and Curating public, private, and Corporate Collections of blue-chip artists including Andy Warhol, Anthony Van Dyck, Renoir, Rembrandt, Picasso, Van Gogh, and others.

- **The Kohn Collection of Russian Impressionists (1940-1960) - 2000 - 2014**

Curator/Manager - Responsible for all aspects of sales, marketing, advertising, public relations and customer service.

- **Auburn University 1997-1999**

Montgomery, Alabama - Art Instructor Fine Art Classes,

- **Aleinikov Art Gallery 1994-1997**

Montgomery, Alabama

Art Director, Art Consultant

Responsible for all aspects of art inventory, art cataloging process and working with clients.

- **Boutique "Moscow" 1990-1992**

Largest High-end Store in Moscow during 1990's

Art Marketing Director - A \$3 million corporation with sole responsibility for all aspects of installation, design marketing, and campaigning. Met with venture capital companies in marketing and promoting the store.

ELENA VON KOHN

Art Fortune LLC, CEO

PUBLISHED WORKS

- Book: *"The Hidden World of Soviet Impressionists 1940-1960: The Kohn Collection"*
Written by Elena Von Kohn
- Book: *"Marilyn Monroe & All the Stars – Secret Photos from the Vault"*
Photography by Darlene Hammond Written by Elena Von Kohn
- Book: *"Custer's Last Rally (1879-1881) Artist John Mulvany"*
Written by Elena Von Kohn
- Book: *"The Pearl of Lao Tzu – The Legend"*
Written by Elena Von Kohn

LIST OF PUBLICATIONS

- Phoenix Home and Garden, AZ Magazine
- Art of the West, Magazine
- Arizona Republic, AZ Magazine
- Southwest Art, Magazine
- Art and Antiques, Magazine
- LUXE, Magazine
- Arizona Foothills, Magazine
- Airpark News, Magazine

ELENA VON KOHN

Art Fortune LLC, CEO

- **Aleinikov Art Gallery 1994-1997**

Montgomery, Alabama

Art Director, Art Consultant

Responsible for all aspects of art inventory, art cataloging process and working with clients.

- **Boutique "Moscow" 1990-1992**

Largest High-end Store in Moscow during 1990's

Art Marketing Director - A \$3 million corporation with sole responsibility for all aspects of installation, design marketing, and campaigning. Met with venture capital companies in marketing and promoting the store.

PUBLISHED WORKS

- Book: *"The Hidden World of Soviet Impressionists 1940-1960: The Kohn Collection"*
Written by Elena Von Kohn
- Book: *"Marilyn Monroe & All the Stars – Secret Photos from the Vault"*
Photography by Darlene Hammond Written by Elena Von Kohn
- Book: *"Custer's Last Rally (1879-1881) Artist John Mulvany"*
Written by Elena Von Kohn
- Book: *"The Pearl of Lao Tzu – The Legend"*
Written by Elena Von Kohn

LIST OF PUBLICATIONS

- Phoenix Home and Garden, AZ Magazine
- Art of the West, Magazine
- Arizona Republic, AZ Magazine
- Southwest Art, Magazine
- Art and Antiques, Magazine
- LUXE, Magazine
- Arizona Foothills, Magazine
- Airpark News, Magazine

ELENA VON KOHN

Art Fortune LLC, CEO



ELENA VON KOHN

Art Fortune LLC, CEO

Appraisers Association of America

attests that

Elena Kohn

successfully completed a seven-hour course on 08/10/2023

Uniform Standards of Professional Appraisal Practice

Sabine Wilson

*Sabine Wilson, AIA
Certified AQB Instructor*

Edward Yee

*Edward Yee, AIA
President*



Linda Selvin

*Linda Selvin
Executive Director*